

## New England Patriots: 2015 Season in Review

By Andrew Hoenig

New England, U.S. – The Patriots 2015 season came to a close after the team fell to the eventual Super Bowl 50 champion Broncos in the AFC Championship game in Denver this year.

The game came down to some questionable decisions, poor offensive line play, and ultimately a failed two-point conversion that sent the Patriots home for good in a stunning 20-18 loss to the Peyton Manning-led Broncos with an attack dog defense.

The game ultimately highlighted the Patriots 2015 campaign in the worst way. Head coach Bill Belichick elected to not kick a field goal late in the game that may have actually allowed them to win the game. This was one of the things that surprisingly plagued the Patriots in the second half of the season. Belichick is widely regarded around the NFL and by fans as one of, if not the best coach to ever coach the game; but this year he seemed to get in his own way a little bit. After key injuries to many of the Patriots players, especially on the offensive side of the ball, Belichick made some



Despite numerous injuries, the Patriots prevailed against many odds this season.

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questionable decisions against the division rival Jets and Dolphins in the final two games that may have cost the Patriots a chance to play at home in the AFC Championship once again for the 6<sup>th</sup> time under the head coach.

The air of New England this year seemed a little too cocky. After the team won its fourth Lombardi trophy (all in the Belichick and Brady Era) last season in Super Bowl XLIX, it seemed as if some people in New England got a little over-confident. Fans especially seemed more cocky than normal, as if last year's title has granted them a free pass to bragging rights for life. Now I'm a Patriots fan don't get me wrong here. I go to training camp and never miss a game. But fans seem to

forget that it had been 10 years since the team's last title and all of a sudden it justifies some questionable calls by Belichick. One could argue so, but I think Belichick also got a whiff of this air in New England this year. He said that it shouldn't matter where his team plays, just that it comes down to preparation, execution, and good coaching to win. But if you look at the stats, homefield advantage does play a huge role in how the outcome of a game can be affected. While it is true that a championship team should be able to win anywhere, whether at home or on the road, there are usually losses during a season that prove otherwise and this season was no exception.

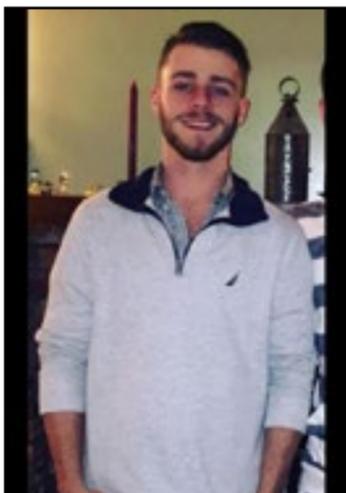
Outside of this there was also some poor offensive line play exhibited down the stretch of the

season which led to the offensive line coordinator Dave DeGuglielmo who finished his second season with the team to be fired. Even in the Patriots Super Bowl winning year last year, the offensive line had some questionable play mostly at the beginning of the season before they stiffened up. They kept star quarterback Tom Brady upright and led the way to the team's eventual fourth Super Bowl title in the last 16 years. But a season removed and after a strong showing to start this time the offensive line faded towards the end of the season due to injuries and bad coaching. This is one area to monitor in the offseason although player-wise the team has some talent and players returning to full health so the main concern could be the coaching position.

Overall the Patriots had another successful year. They started out 10-0 before the injury bug hit and the offensive line problems began and they finished the season at 12-4. After getting accused of cheating by deflating footballs and suspended by Roger Goodell, the NFL commissioner, quarterback Tom Brady had his suspension vacated after a federal judge in New York ruled that there was a lack of evidence and fair warning of punishment in the case. Brady came out and silenced every trash talker by having an even better season statistically than his last in which he won his fourth title with the team. Deflate that.

The Patriots season was another success even though they just missed out on a chance for back-to-back titles. This was the 16<sup>th</sup> season with owner Robert Kraft, head coach Bill Belichick, and QB Tom Brady together with the team and it was the 13<sup>th</sup> time they've made the playoffs, the 15<sup>th</sup> straight time they've had a winning record (9 wins or more), and the 10<sup>th</sup> time they've been to an AFC Conference Championship all in the 16 years. The Patriots have also been to six Super Bowls, winning four of them in this time span as well.

Patriots fans shouldn't worry just yet about their team. Countless more stats from the last 16 years could prove that. Maybe this last loss was a lesson in humility for all in New England. The #DriveForFive starts sooner than you think (7 months!). Reflections on the past may just be all the Patriots need to overcome what may have been their biggest obstacle in 2015...themselves.



Marr was last seen on February 13th in Boston.

## Zachary Marr, MWCC Student Goes Missing

By: John Mossey

On February 13<sup>th</sup>, Zachary Marr went missing at a Boston pub known as the Bell in Hand Tavern. Marr had left the bar around 1:30 in the morning to go smoke a cigarette, neglecting his coat and leaving it inside. Within a ten minute window of him leaving the bar, he was gone.

Zachary was not alone in Boston. He had gone out to celebrate his birthday with some of his cousins, who were still inside the bar at the time that Marr had left. According to NECN, Amanda Marr, one of the Zachary's cousins accompanying him that night, said that Zachary had

left her a snapchat explaining that he could not re-enter the bar and that they should leave. She had sent a text back around 1:40, but when Amanda and the others went outside to reconnect with Zachary, he was nowhere to be found.

After calling his phone twice and getting no answer, the third call went straight to voicemail.

In a recent statement by the Bell in Hand Tavern, they claimed that Zachary Marr never attempted to re-enter the bar and that there is footage of people entering the bar after Marr had left. This statement is based on

video-surveillance that they provided to Boston Police.

According to the Boston Herald, divers have been searching the Charles River and the Boston Harbor but haven't found anything yet.

Marr was a full time student here at Mount Wachusett Community College and also worked a full time position as a Lead at Quiet Logistics, a distribution facility located in Fort Devens.

If you have any information about Marr that could help authorities in their case, please contact District A-1 Detectives at this number: 617-343-4571.



Courtesy Photo/John Mossey

# A New Podcast in Town

By: John Mossey

MWCC Students Sean Gallagher and Shawn Mason have teamed up to form a podcast called the *Shawn and Sean Show*. The podcast covers numerous topics, but their focus, so far, seems to be on politics and entertainment, and whatever else may be hot in the news or pop-culture. I had the pleasure of being a guest on the show recently, and my experience was interesting.

The show started off with a cover of a Beatles song that Gallagher and one of his friends had recorded for Gallagher's father, whose birthday just happened to be on that same day we were recording the show. After the cover, Sean reported the weather for the week and then transitioned into a phone interview with another friend of his. From there, the topic was *Deadpool* and the interview went on for about 15-20 minutes before it was ended.

Afterwards, I was officially brought in and the topics ranged all over the place from the recent

Grammy's, a little bit of politics, some entertainment topics, and we even got into the Black Lives Matter movement. The overall show was about 45 minutes.

Since Sean Gallagher is a Media Arts and Technology major, he was able to have access to professional equipment (microphones, computer, soundboard, and a private recording studio).

The goal of the Sean and Shawn Show is help bring together the community of MWCC and to provide another source of news and information to the community. The podcast is currently working on creating a YouTube page, as well as a Facebook page to help spread the word and to also allow easier access to their podcasts. The show is recorded every Tuesday, and is released sometime within the same week. For more information, check out their Facebook page at [www.facebook.com/ShawnSeanShow](http://www.facebook.com/ShawnSeanShow) or their Twitter at [Twitter.com/ShawnSeanShow](https://twitter.com/ShawnSeanShow).

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# Primaries and Caucuses Underway for 2016

By: Stevie LaBelle

The 2016 Presidential primaries and caucuses have commenced. Both of Iowa's caucuses, New Hampshire's primary, Nevada's democratic caucus, and South Carolina's republican primary have been held as of February 20th.

The Iowa caucuses were held on February 1<sup>st</sup>. The Democratic caucus winner was Hillary Clinton with a close 49.9% to Bernie Sanders's 49.6%. The Republican caucus winner was Ted Cruz with a 27.6% to Donald Trump's 24.3% and Marco Rubio's 23.1%.

The New Hampshire primary was held on February 9<sup>th</sup>. The Democratic winner was Bernie Sanders with 60.4% to Hillary Clinton's 38.0%. The Republican winner was Donald Trump with 35.3% to John Kasich's 15.8%, Ted Cruz's 11.7%, Jeb Bush's 11.0%, and Marco Rubio's 10.6%.

On February 20<sup>th</sup>, Nevada held its democratic caucus with its winner being Hillary Clinton. Her percentage was 52.6% to Bernie Sanders's 47.3%. Also on this date, South Carolina

held its republican primary with Donald Trump being the winner with a percentage of 32.5%. Next highest percentages went to Marco Rubio at 22.5% and Ted Cruz at 22.3%.

Nevada held its republican caucus on February 23<sup>rd</sup>, with Donald Trump coming in first with 45.9%. Next was Marco Rubio with 23.9% and Ted Cruz at 21.4%.

With a South Carolina's democratic primary to take place in late February, the real race takes off on March 1<sup>st</sup>. This day is also

known as Super Tuesday due to the fact that a huge number of states will vote to narrow down candidates on that specific day.

On Super Tuesday 2016 the states that will be hitting the polls include: Alabama's republican and democratic primaries, Alaska's republican caucus, Arkansas's democratic and republican primaries, Colorado's republican and democratic caucuses, Georgia's democratic and republican primaries, Massachusetts's republican and democratic primaries, Minnesota's democratic

and republican caucuses, Oklahoma's republican and democratic primaries, Tennessee's democratic and republican primaries, Texas's democratic and republican primaries, Vermont's republican and democratic primaries, Virginia's democratic and republican primaries, and Wyoming's republican caucus.

## Voting: Your American Right, and Responsibility

Jamie Parker

Every four years, The United States of America goes through the election process to inaugurate a new President. Most foreigners expect that since Americans are born with the right to help make this decision, that every eligible man and woman would. But in the past four elections, only an average of 58.6% of eligible Americans turned out to the polls. Now the funny thing about this, is that most people who decide not to vote, think it's because their vote doesn't matter. That, or they don't know enough about politics to make an educated decision. But in fact, your vote does count. And it is very important that you, as a citizen take advantage of our most democratic right.

So when it comes to your vote not mattering, one could see how that would be discouraging to a young adult, or newly registered voter who just wants their voice to be heard. But take a look at some of these numbers. The population in America in 2012 was about 314,000,000 people. Out of that, only about 219,000,000 people were eligible to vote. And you may be thinking to yourself, "well that's not too bad!" But I'm not done. Of that vast amount of people, only 57.5% of the eligible people voted. That means out of the 314,000,000 people, only 125,000,000 people actually voted. Compared to the total population of America, that is a disturbingly low number. If we could get that number up to what some other first-world countries have in their voter turnout, elections could swing in a very different direction. It is vital, that children are brought up with the ideal that their voices must be heard, and the proper way to make sure that happens, is to

get out there and vote as soon as they are eligible. That way, our great country will have an entire generation of young adults, who register to vote as soon as they turn 18, and can actually make a change in this country. We should be able to get this country to 80% voter turnout, just like the rest of the free world.

So not only does your vote matter, but what 42.5% of our countries eligible voting population seems to have forgotten is, just how *lucky* we are to have the luxury of voting. The United States was founded on the idea of the people having proper representation when it comes to the future of this great nation. Over the years many men, and women have fought and died for all of their countrymen to maintain that right. There are still so many countries out there where citizens cannot, or have very limited voting rights. For instance, in some countries women are still unable to vote, and in others the citizens are threatened to vote for certain people so nothing ever really changes. As an American, we are very privileged to fearlessly, and freely go out to the polls to let our voices be heard.

To sum up, your vote *does* matter. Every eligible person in this country got out to the polls, there could be some real change in the decisions made. Not only that, but it is your democratic responsibility to take advantage of one of the most basic American rights you have. So if you're not registered to vote, get out there and register. Unfortunately, it is too late to vote in any of the presidential primaries, but you can still vote in other crucial elections that are coming up. Let your voice be heard, and don't forget to encourage those around you to get out there to vote too.

## Super Tuesday Primary Election Results

State	Democrat	Republican
Alabama	Clinton	Trump
Arkansas	Clinton	Trump
Georgia	Clinton	Trump
Massachusetts	Clinton	Trump
Minnesota	Sanders	Rubio
Oklahoma	Sanders	Cruz
Tennessee	Clinton	Trump
Texas	Clinton	Cruz
Vermont	Sanders	Trump
Virginia	Clinton	Trump
Alaska	--	Cruz
Colorado	Sanders	--

Results courtesy of USA Today.com

**Send your poems or artwork to mountobserver @mwcc.mass.edu. Submissions will be published, space allowing, in the order we receive them.**

# Catching Up: An Interview with Student Filmmaker Jasson Alvarado Gomez Part One

By: John Mossey

Jasson Alvarado Gomez is a student filmmaker here at MWCC, and is nearing completion of his first movie, *The Black Diamond*. The wonderful thing about Jasson and his movie is the fact that everyone involved with the process is a student. With an estimated runtime of a solid one hour and twenty minutes, it goes without question that the final product of *The Black Diamond* will be an indie movie like no other. This will be part one of a two part interview with Jasson.

A quick synopsis of *The Black Diamond*: Karla is a teenaged girl from California. When her parents die, she is placed into the foster care system. Soon she joins a gang in West LA. The members of the gang are older and they only want to use her to traffic a rare and valuable diamond to Mexico. The gang members kidnap Karla to surgically implant the diamond in her body without her consent. The foster care system learns of the gang and move Karla to another state for protection. She starts a new life, finds love, but the gang

members will do everything to find Karla and retrieve the black diamond.

**JM: When did you decide that you wanted to start making movies?**

JA: When I was fifteen, I was just writing scripts and I had never made a movie before. And then at the end of 2014, I decided to start making a movie. I was doing the dialogue and trying to put everything together, and then I had asked some people if they wanted to be in a movie, and they all said, "Yeah, we all want to do it". About 15 people had volunteered. I had a meeting in April 2015 with all the people who volunteered and I told them what they would be doing in the movie, and everyone was happy. Many of them left however, and I had to find new people when I came back in Fall 2015 as this is when I decided to start filming. I remember coming back to school and thinking, "What am I going to do now? I don't have anyone." But I did find new people, and we started filming one

month later.

**JM: That's excellent. So the process is going smoothly?**

JA: Yes.

**JM: So what issues have you ran into so far besides the one you just mentioned?**

JA: Yes, sometimes trying to get people together can be difficult. I might need six people for a scene, but people have to work and have class, and people do this and do that. Although it is hard to get everyone together, we still do it.

**JM: Do you have any plans for a second movie or a follow up?**

JA: Yes, that is the plan to have a follow up. But if it doesn't happen, I would like to make videos with students at The Mount, kind of like TV Show. Like, we could have an episode every week that's about five-ten minutes and we could do that for the whole year starting in the Fall of 2016. I would like to work with the media students to help with sound, lights, etc. so they can get

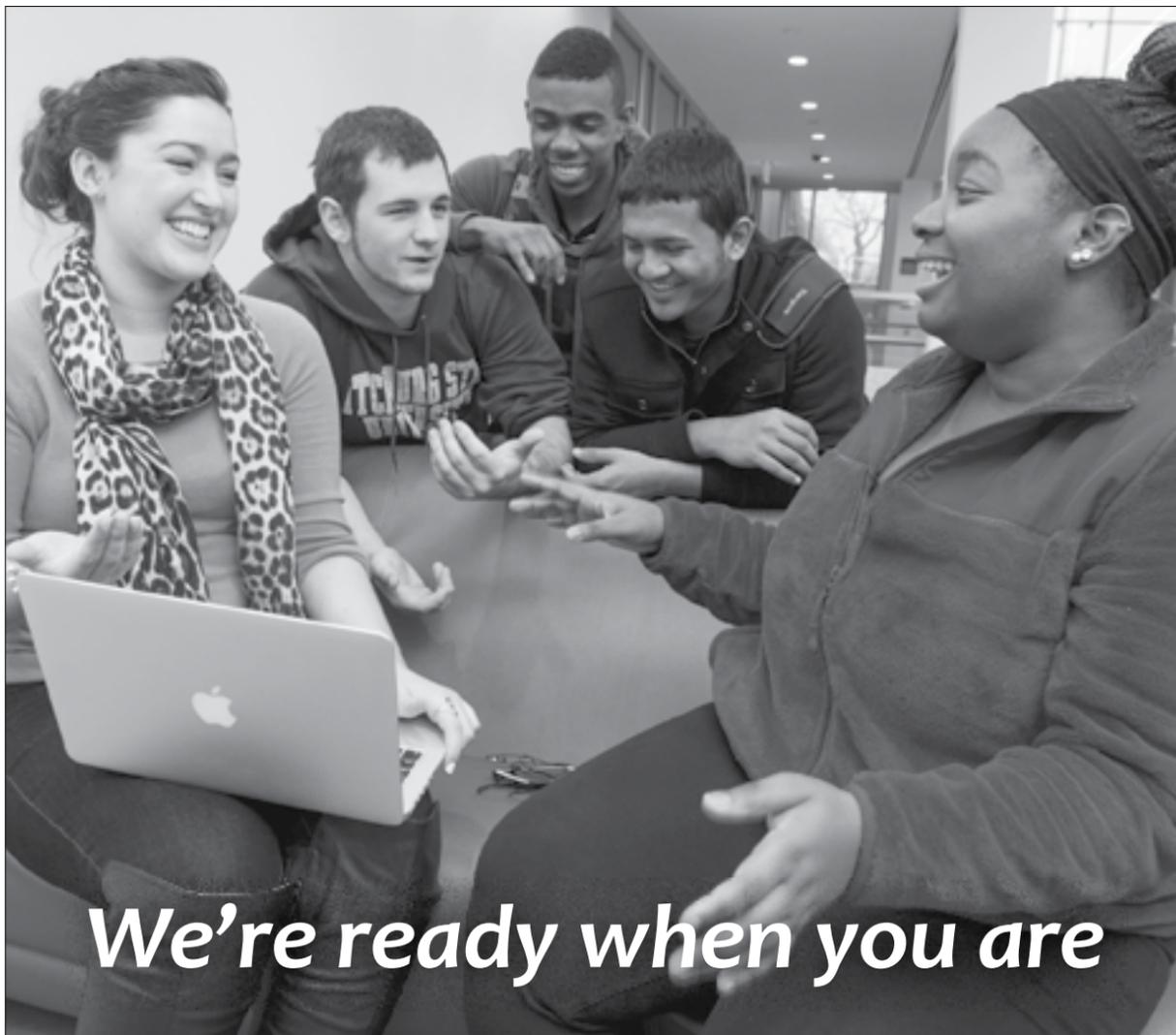
used to it and get experience.

**JM: Throughout the filming process, what has been a moment where you felt the most accomplished or happy?**

JA: Just going home every Friday. You know, I come in on Friday and get the equipment, set up, I wait for everyone to come and film, I go home, and then I edit the scenes. It makes me happy to see what I had on paper before and now to see it on the screen; to see how it works, you know? That makes me happy. And we have so many bloopers, and those make me happy and laugh; to see everyone laughing and being happy behind the scenes. At the beginning, it wasn't a big thing for us. It was hard to film the scenes at the beginning, but now that everyone knows each other, it has become much easier. We know each other, and we know what to do. I'm also happy that I'm not the only one taking something out of this. Everyone is taking something out of this. And that is what I tell them: This is what I

want to do, but I don't want this to just benefit me. I want this to benefit everyone, you know? People who act, people who are behind the scenes, people who are even just there to watch.

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## **Sexism vs. Reality: It's not sexist to vote against Hillary Clinton**

By Jason Greenough

It's primary season, as you know, and the Presidential race is becoming more and more vibrant and intense as the days pass by. By the time you read this, Bernie Sanders has already won New Hampshire, and Hillary Clinton claimed the victory in Iowa by a margin of less than 1%. Also by the time you read this, you will have seen a mix of primaries and caucuses in 20 other states and provinces, thanks to Super Tuesday.

That's not all you will see, however. Be prepared to see mud flinging like never before, as candidates will scratch and scramble to garner votes to retain viability in the race for the White House. One candidate I would like to point out as a strong force in this mud-slinging is the once well-respected Senator from New York and former Secretary of State, Hillary Clinton.

Let me go on the record as saying this: I fully, 188% support Bernie Sanders. The man is wonderful, genuine, determined, and above all else, empathetic towards the ordeal, or many ordeals rather, facing the American people. Sanders is on point about the issues that have weighed on American citizens, and his experience, leadership, and ability to get things done in the Senate have brought forth some of the best legislation for working families. Does anyone remember the marathon filibuster Sanders soldiered through to make sure the Bush Tax Cuts were not extended? That should just go to show how invested Sanders is in the American people like you and I. Not saying that Hillary Clinton hasn't done her share of grandstanding for causes she felt, at the time, were worthy of such treatment, but she has lost touch with reality since the Clinton Presidency, and has resorted to trying to make American women feel bad, and American men out to be sexist, if they don't vote for

her.

Full disclosure: I supported Hillary Clinton in the 2008 election cycle. I stumped for her, and did everything I possibly could to make sure that she was in line for the Democratic nominee. But sometimes people change, and not only do I mean myself and my own political outlook, but Hillary Clinton has also changed as well.

I support Sanders now, not because Hillary is a woman, but because Sanders gets it. Sanders gets me, and people like me. He's not being supported by big corporations, he's not pandering to those who love smear campaigns, by running a fact-and-issue-based campaign, and he's not using some gimmick like "As a Jewish Man..." to get himself elected, as if we should elect someone on novelty. Hillary's ego frustrates me. Sanders has been a holder of public office for 35 years, and she just jaunts in like "Hey, I called it for Obama last time, I was First Lady, and I have a vagina, so you owe this one to me!"

Since when did "being a woman", and holding public office for even half as much time as Sanders has somehow make her more qualified? And please don't say "She was also First Lady!"... So was Nancy Reagan, so was Laura Bush, so was Jackie Kennedy. Would you want someone like Laura or Jackie (Yes, I know she's dead...) running for office because the better chunk of her "experience" was being First Lady, a role they only had to marry someone to get into? You don't campaign to be First Lady. You don't get votes for First Lady. You don't debate the issues to be First Lady. Being First Lady means nothing when trying to posture your own political career after the fact.

I am not discounting her years as Senator or Secretary of State, by any means. That's huge. Still,

even with four years as Secretary of State, she still doesn't have half the public office experience as Sanders does. Hillary Clinton is untrustworthy, and her experience has consistently been tarnished with scandal after scandal.

I don't think she's untrustworthy because she's a woman. That would be the dumbest reason to feel anyone is untrustworthy. But she is untrustworthy because she is a shifty politician who knows how to, and is fully willing, to play the dirty side of politics. I know a lot of people say unnecessary and impertinent things about her, but it's not everybody. Namely at the Bernie campaign offices, I've volunteered with only people who are concerned about her stances on the issues, not her reproductive anatomy.

Maybe the reason people aren't voting for Hillary has nothing to do with her gender, but everything to do with the fact that she has put her self-interest and friends on Wall Street before the American People. Bernie has done the opposite. I want a President who has resisted arrest during civil rights rallies, not someone who supported Barry Goldwater. I want someone who is completely against voting for profitable wars, not someone who voted on their best judgement given the time. I want Bernie because he's real. Not because Hillary is a woman. Give me a break, and stop using sexism to fuel your foundationless campaign.

## **Education's Higher Calling: Hawking Diplomas**

By John Blombach

Education is big business. In an era of increased competition for a dwindling number of students, it is imperative to differentiate yourself from the crowd to thrive and continue in the business of higher education. Recruiters have been out in full force to fill the recent gaps in college enrollment, and looking at the demographic, it may be a decade or more before America's schools of higher learning can once again fill enrollment

performing programs and less productive areas of study.

Wise marketers know that many times it is the less tangible benefits to a school that will sell the new prospect. Most are aware that all the promotion and persuasion in the world is not going to make the difference. The best approach is to provide a welcoming social atmosphere that a new student will find comfortable. Fact is, it is more cost effective to keep a student enrolled than to find another new student. Therefore, encouragement and support is what will keep the same students coming back semester after semester.

College marketing and sales teams are out on the ground level, building their brand and establishing their place of distinction among the many choices of both private and public universities. With so many institutions offering similar curriculums with comparable qualifications in faculty and support, how is the prospective student supposed to determine which school offers the most bang for their buck?

Smart colleges are taking these enrollment stagnations, investing time and a great deal of money in an effort to rebrand their programs, and they are beginning by adding new degrees and certificates and upgrading their infrastructure. These doldrums provide the best opportunity to take an honest look at their stock in trade and make necessary adjustments, trimming out non-

Programs that are proven to provide employment for many years to come, will attract the best and brightest students. Instead of dead-end, non-descript, liberal studies curriculum, focusing on reading, writing, and arithmetic, with a little physical education thrown in for good measure, high tech, cutting edge courses will target potential students and hold the interest of those already enrolled. Colleges must be constantly vigilant, always looking to the future, and focusing on providing the education that will serve the students of today, tomorrow, and provide jobs and training that will still be relevant fifty years from now.

**With so many institutions offering basically the same curriculum...**



**...instead of dead-end non-descript liberal studies curriculum focusing on reading, writing and arithmetic...**



*flickr.com/mevaillant*

## Super Bowl 50: Game in Review Broncos Defense Shines, Panthers Falter

By Andrew Hoenig

Levi Stadium, Cali. – The Broncos earned their third Super Bowl trophy after the vaunted Denver defense did its job.

The Broncos defense was ferocious all season long with its consistent blitzing and stifling secondary play. The defense lead the way for the team, being 1<sup>st</sup> overall in yards allowed per game and pass yards allowed per game. The team was 4<sup>th</sup> in points allowed and 3<sup>rd</sup> in rush yards allowed. Stars like defensive ends Von Miller and DeMarcus Ware, cornerback Aqib Talib, and safety T.J. Ward highlighted the most fearsome group in the NFL this past year. Lead by their defensive coordinator Wade Phillips, who was in his first year with the team, the group grew into a powerhouse that stifled the likes of quarterbacks like Tom Brady and Aaron Rodgers this season.

They took care of business

on Sunday, February 7<sup>th</sup> at Levi Stadium in San Francisco, California. Cam Newton, the hottest NFL quarterback all year and the newly crowned NFL Most Valuable Player of the year, was knocked down and defeated along with his Carolina Panthers in the biggest game of the year on the 50<sup>th</sup> anniversary of the game. After going 15 -1 on the season and destroying teams with their young and emerging quarterback, who had his best season as a pro, the Panthers fell flat in the big game. Whether it was the slippery Levi Stadium turf or the nerves of being in only the team's second overall Super Bowl appearance in the franchise's 22 year history, it was quite apparent the Panthers weren't quite ready to hoist their first Lombardi trophy.

However, the Broncos were. Overall the Denver offense did

not play a fantastic game with star quarterback Peyton Manning having completed only 13 of 23 passes for 141 yards. He also threw one interception and completed a successful two-point conversion attempt. Manning's season was a rocky one highlighted once again by his play in the Super Bowl, but thankfully the Broncos defense and running game held strong.

Cam Newton was held in check all day by Von Miller and the Denver defense, turning the ball over three times including a key fumble near his own end-zone which was picked up for a touchdown by defensive tackle Malik Jackson of the Broncos. The fumble was caused by the game's eventual MVP, Von Miller who had 6 tackles and 2.5 sacks. The points off the fumble was the Broncos only touchdown until there was three min-

utes and eight seconds left on the game clock in the 4<sup>th</sup> quarter. The leg of Broncos kicker Brandon McManus came through for the team with three made field goals on three tries. The running game for Denver also provided a spark with running back C.J. Anderson rushing for 90 yards on 23 carries, as well as his team's only offensive touchdown.

The game was defined by a solid defensive effort from both teams but overall Denver's defense came out on top as they dominated. Manning and wide receiver Emmanuel Sanders (6 catches for 83 yards) as well as the rest of the offense did just enough to put the team in position to win its third Lombardi trophy; the last one coming in 1999 when John Elway, the Broncos current general manager, was the team's quarterback. Peyton Manning has now won two Su-

per Bowls in his storied 18 year career, one with the Indianapolis Colts and now Super Bowl 50 with the Denver Broncos. Many think this will be Manning's last game in the NFL in what was one of his worst seasons statistically since his rookie year in 1998. Only time will tell as the new National Football League year will begin on March 9, but for now Manning is soaking in the glory of winning his second Super Bowl.

The game was defined by hard hits and a veteran presence that inspired the Denver Broncos to go out and win by showing everybody around the sport of American football that the team could beat even the most explosive offense in the NFL by controlling the game defensively.

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# Boston Sports Mid-Season Review: Celtics and Bruins

*By: Andrew Hoenig*

## Bruins: Defense Must Improve

Boston, Mass. – Bruins fans bleed black and gold and pride themselves on the ol' saying "Don't poke the bear". This usually refers to the team's defense which has been its staple, especially since clinching their last Stanley Cup Championship in 2011 against the Canucks.

But halfway through this season, the team's defense is just not getting it done consistently. They've had some inconsistency on the back end due to trouble finding solid defensive pairs. Long time players like Zdeno Chara, Adam McQuaid, and Dennis Seidenberg have been defensive staples since their 2011 Stanley Cup win and with last year's up-and-comer Torey Krug, these veterans and this group of defensemen had high expectations coming into the season but just haven't been as good as they might have hoped; injuries have played a part in some of the inconsistency, as

well. Other key defenseman this season such as Kevan Miller, Joe Morrow, and Zach Trotman have all seen leads be blown or games start off all too quickly with goals by the opposing team.

One of the best examples of this so far on the national stage this season came in the Winter Classic. The Bruins hosted the Montreal Canadiens on a special rink at Gillette Stadium, home turf of the New England Patriots. One would think in such a high stakes game, where at the time the two teams were battling for first place in the Atlantic Division, that the Bruins on special home ice would have something to prove.

Instead the team quickly allowed a goal in the first period. The defense completely broke down like it has so many times, it seems to fans, this season. In the second and third period the Canadiens scored two more goals in each on goalie Tuukka



[flickr.com/odie\\_m](http://flickr.com/odie_m)

Rask. The Canadiens won the game 5-1. Unfortunately some of Rask's great play this season, he has a save percentage of .915 (or 91.5%), has been marred by the defensive inconsistency. You can't stop all the pucks coming your way especially when the offense is getting more penetration than it should.

Now Boston Bruins fans can still rejoice! Their team is fourth in the Eastern Conference of the NHL, falling only behind the

Washington Capitals, the Florida Panthers, and the New York Rangers. The team's current record sits at 31 wins, 20 losses, and 6 overtime games (31-20-6).

The Bruins offense has bailed them out a few times this season and overall played consistently. Left-winger Brad Marchand is having one of his best seasons, leading the team with 28 goals so far. Center David Krejci leads the team in the assistant column, with 32.

The Bruins have the makings of a good, if not great, postseason team if they can just find some consistency defensively. If the team can stiffen up in time for the playoffs, Bruins fans will be even more excited to bleed that black and gold. The rest of the NHL will not want to "poke the bear" if that happens.

## Celtics: Boston Getting Offensive

Boston, Mass – TD Garden has been hopping lately. And with good reason, as the Boston Celtics are molding into a true contender for the NBA playoffs this year. 55 games into their 82-game season, the team has 32 wins and 23 losses (32-23).

The Celtics last win before the NBA's All-Star break in February was a thrilling offensive showdown with the Los Angeles Clippers. The Celtics came out on top in overtime 139-134. Point guard Isaiah Thomas was the team's leading scorer in the game with 36. Thomas is leading the way for the Celtics this season having scored a team leading 1,185 points with a field goal percentage of 42.3%. After Thomas, the next closest points scored by a single player on the team is 773 by forward Jae Crowder. Not far behind him is guard Avery Bradley with 756 who's been "money" from behind the three point line as of



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late, highlighted most recently in a game against the number one team in the Eastern Conference, the Cleveland Cavaliers, led by LeBron James. Bradley aired out the game winning three-pointer with seconds to spare on Friday, February 5 to lift the Celtics to a 104-103 victory.

This team has become an exciting group offensively led by the afore-mentioned Thomas who is 12<sup>th</sup> in the league this season in points per game. The team as a whole is fourth in the NBA offensively with 105.7 points per game. That trails only the likes

of Steph Curry's Golden State Warriors, the Oklahoma City Thunder with stars Kevin Durant and Russell Westbrook, and the Sacramento Kings. That's a pretty impressive feat considering the lack of big name stars on this team. Third-year head coach Brad Stevens has done a fantastic job so far of developing home grown talent.

In the team's last ten games they've gone 8-2, with wins over the previously mentioned Kings, Cavaliers, and Clippers who all have great offenses themselves and two of which (the Cavs and

the Clippers) are in a current playoff seed in their respective conferences. That leaves something to be said for the Celtics defense. The defense has come up big in certain spots this year and so far has been even better than last year. This comes from the improvement of the team all around this year; Guys like Thomas, Crowder, Bradley, center Kelly Olynyk, and guard Marcus Smart, who is a rising star on this year's Celtics team, having seen his playing time and production increase and should be a key figure should Boston

retain a playoff seed in the Eastern Conference. Currently the Celtics sit at the third spot in the conference behind only the Cavs and the Toronto Raptors.

One major theme for the Celtics down the stretch will have to be finishing games. They've let several games this season slip by after having a lead late in the 4<sup>th</sup> quarter. Brad Stevens has continued to preach consistency in this area since their troubles started but considering how long a basketball season is, fans probably will let it slide considering the prospects of this Celtics team to finish the season strong. The offense is clicking at the right time and as long as Stevens keeps this group energized and having fun, Celtics fans should be in for an exciting ride this postseason. It's looking like a good time again in Boston as the team chases its first title since 2008, when veterans like Paul Pierce, Kevin Garnett, and Ray Allen still played for the team, and were coached by former head coach Doc Rivers. Brad Stevens has taken this team through a rebuilding stage and it looks like this team could be a big star or two, if that, away from contending for a title once again.

# MWCC Students Respond to McDonald's Wage Raise

By Andrew Hoenig

Mount Wachusett Community College – Students in Business Ethics 105-E were part of a recent survey concerning the ethicality and practicality in the recent decision of the McDonald's fast food chain to "raise its minimum wage by \$1 over the locally mandated minimum pay for its corporate-owned locations which began last July." (According to CNBC)

The hope is that the company can raise the wage to \$15 an hour.

The students' responses to this were based on a series of three questions about this eventual \$15 an hour wage.

The first question asked was if they agreed with the company's decision to raise their wages?

The majority of students said "no" mainly on the basis that there are many jobs where employees get paid less for doing more. Jobs that require an education and extensive training or more important jobs like EMTs



flickr.com/daveflker

and paramedics.

The minority who said "yes" agreed saying that if the company can afford to do so, than it should and that the company has every right to do so. One student in the survey pointed out how it'll help people stop living paycheck to paycheck.

The second question asked the students to elaborate more on whether they answered "yes" or "no" to the first question, the "why" they answered the way they did.

The majority who said "no" continued to defend their answer by saying that working for McDonald's does not require that much skill and experience and that there are plenty of other jobs more deserving of the pay raise. The majority also seemed to agree that the company's wages should remain at \$10 like every-

one else (in Massachusetts for those of you from New Hampshire who may be reading this). Some in the majority even said if anything the state wage should go up and that it should be based on the cost of living in that state not nation-wide.

The minority backed up their answer of "yes" by further stating that the raise would not have drastic effects on those outside of McDonald and that if the company can afford to give their employees a raise in pay and properly balance the wage then McDonald's has every right to do so.

Question #3 focused on whether or not this raise in pay to an eventual \$15 would affect consumers or not. Will the prices on McDonald's menu go up to compensate for this new employee wage? The question

also asked if, as a consumer, the prices went up, would the student continue to buy their food?

The "noes" said that they would not and that they would seek a cheaper option such as taking their business elsewhere or buying groceries and making food at home or simply for the sake of not contributing to a company that pays their employees for an easy job when again there are harder, more important jobs that deserve it.

The "yeses" said they would continue to eat at McDonald's because the company's raise in pay should not necessarily affect food prices there because the company can afford it and that it is doing the right thing to try and help their employees or as long as they serve their favorite kind of food.

These three questions and the students' responses to them showed primarily that people think that McDonald's raise in wages, however justified it could be and perhaps even helpful, would not be quite ethical.

This question of ethicality on McDonald's decision arises not because of whether the company can afford to or not, which most likely they can, but rather because of the skill level of such a job.

The majority of students feel that McDonald's should not raise their pay solely because they can and that McDonald's should look at other harder and perhaps important jobs and then base their employee wages off of their skill level in comparison to whatever job they look at whether it be an EMT or any other job that may pay higher wages such as the \$15 McDonald's is proposing.

But in the long run those that said "yes" they agree with the raise in wage, are saying that the question of ethicality should not even be there because the company has the right and free will to allow this wage raise.

So while it may be maddening for most people to see a headline like "McDonald's Raises Wage to \$15 an Hour" because of what they know concerning other jobs and how they feel McDonald's should act as a business; ultimately, as shown by the students who agreed with the pay raise in the survey, it is the company's decision in the first place and they can do whatever they decide because they hold all the cards that allow it to do so.

## How Will Minimum Wage Increase Affect Work Study at MWCC?

By: Stevie LaBelle

As of January 1<sup>st</sup>, 2016 the minimum wage in Massachusetts was increased to \$10.00 an hour. This increased the wage for Mount Wachusett Community College students whom are employed as work study positions within the college.

This wage increase is the second step in a three part plan put into action by Deval Patrick in a law signed on June 26<sup>th</sup>, 2014. The first step was enacted on January 1<sup>st</sup>, 2015 with an increase to \$9.00 an hour. The minimum wage is set to increase

once more on January 1<sup>st</sup>, 2017 to the amount of \$11.00 an hour.

Are these increases enough to make an impact for the students who depend on these wages to help them survive while pursuing their education? According to one work study student at

MWCC it is a sign of progress, but not one direct enough for a complete impact. According to Hilary Nina, a Liberal Arts and Sciences: Biological Sciences Track student in her second year at the Mount, "I think it definitely helps, however no student

could live off work study alone."

Overall Nina feels like the Mount goes up and beyond to aid its students with providing employment opportunities for them to take advantage of while

**Continued on page 9 >>>**

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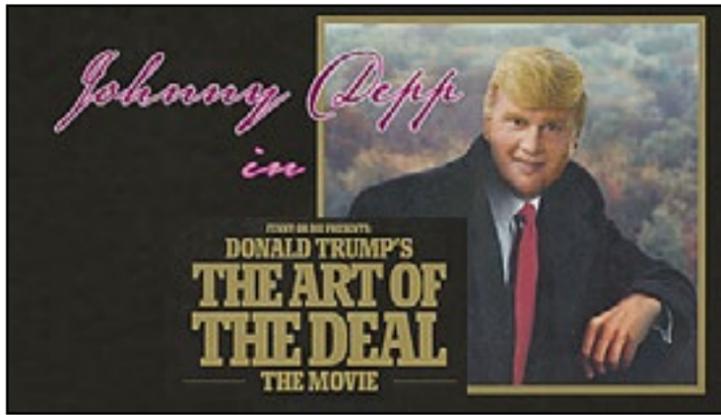
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Art of the Deal poster

## Funny or Die's "The Art of The Deal: The Movie"

By Jason Greenough

Right now in history, you are seeing the greatest walking punchline running for President in Donald Trump. The man is a goldmine for satire, and Will Ferrell's website, Funny or Die(.com), is just the most recent outlet to get in on the joke, with "The Art of The Deal: The Movie".

Parodying the best-selling book of the same name, written by Trump in 1987, the film features none other than Johnny Depp (weird, right?) donning pounds of make-up to emulate the real-estate mogul-turned-presidential candidate. The only difference between the book and the 50-minute short film is that film, in no way, really follows the book. The basis is only used to poke fun at the Republican frontrunner, and that they did. Quite masterfully, I might add.

Granted, Depp's impersonation of Trump isn't the best, but the comb-over and arrogant peacock-like strut is played off very well by him. It's almost like Depp just did the role because

of an utter disdain for Trump. Hilarity over Quantity. But I guess it wasn't supposed to be great (or beautiful, if you want to talk like Trump). It's just there to take almost an hour to completely rip this guy apart in every aspect of his life, and Depp pull no punches. It is just a constant assault on Trump's Hollywood persona, without any remorse, and it has the ere of *You're Welcome, America: An Evening with George W. Bush*, Will Ferrell's one-man Broadway show, that worked as a final middle-finger to a disastrous administration. This one is right up there with it.

Of course, it's not worthy of an Oscar or anything like that, but if you want a lot of laughs in a short amount of time, I suggest watching it. If you can't stand Trump, I suggest watching it. If you love Johnny Depp, I suggest watching it. Seriously...is there anything that guy can't do?

I give this a 9/10, as I feel it dragged on a little too long, but that is the only blemish. Watch it!

## How Will Minimum Wage Increase Affect Work Study at MWCC?

>>> Continued from page 8

they are currently students, "I think our school is doing as much as it can in terms of availability of different jobs whether through the school or through work study."

Some have raised fears that there will be a cut in number of work study placements in order to balance out with the increase of minimum wage. Another work study student at the Mount, Nathan Morris, a Business major in his third year at the Mount, expressed some of these concerns "Yes, it's great for us students with the work study jobs already, but the amount of work study

opportunities may decrease."

Another valid concern in regards to the increases in minimum wage is the impact it will have on living expenses. Morris feels that in the short term the wage increases will be a more livable wage for students, however in the long term he feels that "living expenses will just go up due to the increased wage." Only time will tell what the impact will be resulting from the set increases for Massachusetts minimum wages.

## Shorthand Reviews

In each "Shorthand," I will cover multiple songs and talk briefly about each of them, all tied to a theme. This month's theme is "Early Beatles Edition."

"Love Me Do"

Lennon/McCartney – Non-Album Single [17 (UK)/1 (US)] – 1962.10.05 [UK]/1964.04.27 [US]

"Love Me Do" works as a really simple song that does not need any sort of encryption in order to find a deeper meaning but it would be overshadowed by almost everything else The Beatles would release in the future. [5/10]

"I Want to Hold Your Hand"

Lennon/McCartney – Non-Album Single [1 (UK & US)] – 1963.11.29 [UK]/1963.12.26 [US]

By a year's time, The Beatles were able to start growing up as an artist, and it is reflected both in this song, and "Thank You Girl." "I Want to Hold Your Hand," in comparison to "Love Me Do," has not only a much

more defined bridge between verses two and three, but also a much catchier tune. It was selected as the band's breakout US single for a reason. [8/10]

"Thank You Girl"

Lennon/McCartney – Non-Album Single [35 (US)] – 1963.04.11 [UK]/1963.05.27 [US]

This is the B-Side to "From Me To You," and I feel that it could survive as a headlining single all by itself. The song serves as a love letter to the then-small fan base as the band was starting to really take off. The lyrics are simple, but nice, and the composition was smooth and effective in delivering the bands' thanks. I would definitely recommend it. [8/10]

Mistakes

I have made two major mistakes in a few of my previous articles:

1) In my "Heroes and Villains" review, I mentioned that there is a stereo mix on the vinyl edition of *The Smile Sessions*. No such unique version exists on vinyl,

but a stereo mix is available on the CD version.

2) I have been informed by an outsider that an "editorial" is an opinion piece, not an "about" article. All future articles will be information-based as well as opinion-based and will be filed under a new name.

-Patrick J. Miller, music reviewer [2015.12.15]

Notes

1) "[BEATLES | Artist](http://www.officialcharts.com/artist/10363/beatles/)". Official Charts. [<http://www.officialcharts.com/artist/10363/beatles/>] [UK charting – Love Me Do]

2) "[The Beatles - Awards](http://www.allmusic.com/artist/the-beatles-mn0000754032/awards)". AllMusic. [<http://www.allmusic.com/artist/the-beatles-mn0000754032/awards>] [US charting – Love Me Do]

3) [Gambaccini 1991](#), pp. 27. [UK charting – I Want to Hold Your Hand]

4) [Harry 1985](#), pp. 66. [US charting – I Want to Hold Your Hand]

5) [Billboard Hot 100](http://www.billboard.com/artist/383540/beatles/chart?page=5&f=379) [<http://www.billboard.com/artist/383540/beatles/chart?page=5&f=379>] [US charting – Thank You Girl]

## "Mother should I trust the government?"

Song: Mother/  
Artist: Pink Floyd/  
Writers: Roger Waters/  
Album: The Wall/  
Release: 30 November, 1979/

The problem with reviewing these kinds of tracks is that, in a narrative, there are going to be multiple parts that aren't going to make sense in context, which is usually delivered at the beginning of the story. On the Wall, "In the Flesh?" starts the story going and "The Thin Ice and Another Brick in the Wall Parts 1 & 2" continue building onto the narrative. Mother is the first track on the album that I really feel that the overall story really took off.

Mother is a song written by longtime band-mate and now leader Roger Waters, and written for The Wall album. This song continues where the narrative kicks off from Another Brick Part 2, where our protagonist, Pink, adds another metaphorical "piece" to his "wall," further isolating himself. In both "Another Brick" parts, the bricks included a father who died during WWII and the rigid education system. Here, this brick is his overprotective mother. It's all over the lyrics, written brilliantly in Waters' own biting and up-front tone.

The song is composed in G Major, with the chorus being a plagal cadence in C Major, with very unusual time signatures that include 5/8 and 9/8, which

is typical in the progressive rock genre. Regular drummer Nick Mason found these time signatures hard to learn, so drumming duties for the Studio Version was given to Jeff Porcaro, who was a very sought after session musician who had worked with many notable musicians including Paul McCartney, Dire Straits, and Steely Dan. Porcaro does a good job with the drumming overall, but I feel that when the track was played live during their Wall Tour [1980-81], Nick Mason's drumming returned a bit of the emotional flair that would have benefited the song.

The verses are in 4/4, also known as common time, which allows for some convenience regarding syncing Roger's acoustic guitar playing, as well as his vocals, to the drums playing at uncommon time. Here, Roger is playing the son, who is overcautious with his own life and has so many of these hard-hitting questions regarding what he wants and about his possible future.

Gilmour's verses, set at 12/8 time, represents the mother, who promises to protect his son from pretty much everything "dirty." These lyrics, more than at any other point of the song, more than perfectly represents the over-protectiveness of the mother character, even to the point of not letting him go off on his own until he became an adult. And even then, the mother still keeps tabs on her own son Pink. In an interview with MOJO magazine,

Roger Waters elaborates on a specific aspect of this theme:

"The idea that we can be controlled by our parents' views on things like sex. The single mother of boys, particularly, can make sex harder than it needs to be."

The song finally ends with a sub-dominant C Major, creating an "unsatisfied" feeling to its ending, nicely indicating that the problems are far from over. In fact, within the song's context and what's to follow, the problems are just starting to pile up.

"Mother" is a really nice track. It takes full advantage of the story laid out thus far and goes even further with it. Musically it is also a treat. It is available on "The Wall" album, and was actually considered for the compilation album "Echoes: The Best of Pink Floyd." [9/10]

-Patrick J. Miller, music reviewer [2015.10.27]

Notes

1) *Pink Floyd: The Wall* (1980 Pink Floyd Music Publishers Ltd., London, England, [SBN 0-7119-1031-6](#) [USA [ISBN 0-8256-1076-1](#)]) [Chords/time signatures]

2) [Vintage Pink Floyd Interview](#), *Classic Rock* magazine. [<http://vintage-pink-floyd-interview-part-1/>][Jeff Porcaro replacing Nick Mason for this track]

3) "[Mother by Pink Floyd](http://www.songfacts.com/detail.php?id=3400)". Songfacts.com [<http://www.songfacts.com/detail.php?id=3400>] [MOJO December 2009 Issue Interview blip]

## Michael Moore's *Where To Invade Next?*

By Jason Greenough

Roger and Me. *Bowling For Columbine*. *Fahrenheit 9/11*. *Sicko*. *Capitalism: A Love Story*. And now...*Where To Invade Next?* Michael Moore, everyone's favorite Detroit Tigers cap-wielding documentarist is back, and he is pulling out all the stops in his new film, *Where To Invade Next?*, which paints a comparison of aspects of the American way of living to those of countries all over the world.

Moore travels to places like Italy, Germany, France, and Norway to compare their standards of living to those in the States in regards to things such as paid leave and vacation time, tuition costs, food quality in public schools, health care costs and quality, and the education and

prison systems, to name a few. And from a viewer standpoint, he hit the nail right on the head. I feel *Where To Invade Next?* is Michael's most intense work. While I am always a fan of *Fahrenheit 9/11*, which is the film responsible for getting me interested in political activism and the rest of Moore's catalogue, and *Bowling For Columbine*, which I didn't see until many years after it was released, but still made me feel as if I was there for that situation., this effort certainly lives up to the expectations of someone who was looking for a moving, informative, and brutally honest view of what America looks like from other countries around the world. I needed my feelings to be validated, and to simply say that "they certainly were" is a gross understatement. It showed just how universal the perception of America is, except in America. We seem to be putting on the rose-colored glasses all too often, that is if we ever take them off. We are not, especially in the eyes of these other countries, the land of opportunity. People actually laugh at us. And Moore discusses why.

Moore shows just how upset he is with America in this one. Not saying he didn't before, but he went above and beyond

on this film, and it shows. In true Michael Moore fashion, he mixes humor with serious, and it's absolutely brilliant, per usual. I won't spoil anything because you all need to see this for yourselves, but rest assured that this isn't a dry, black and white presentation of some facts found on the side of a cereal box. This is straight-forward, but in-depth. It's in your face, but gives you space to process the information. And it's spot on. I've had my own problems with the American standard of living for a long time. But this film had me leaving the theater, while 12 degrees and snowing outside, with a flaming anger towards how the establishment has really left the American citizens out to dry in order to fulfill their own self-interest.

The saddest part of this film, in my opinion, is the fact that it isn't just one area of the rest of the world that looks at our system like a complete joke. It's *everywhere*.

I'm getting antsy just thinking about all of this stuff again. So, I need you to go watch it and become infuriated with me. You won't be disappointed, I promise. Forget G.I. Joe, Moore shows that he is the real American Hero in *Where To Invade*

*Next?*, and I'm already looking forward to the next one! Cheers, Mike. Thank you for this. Thank you for everything, really. But this...we needed this. Thank you.

Moore sticks the landing on this one, thus I give *Where To Invade Next?* A 10/10 and a standing ovation!

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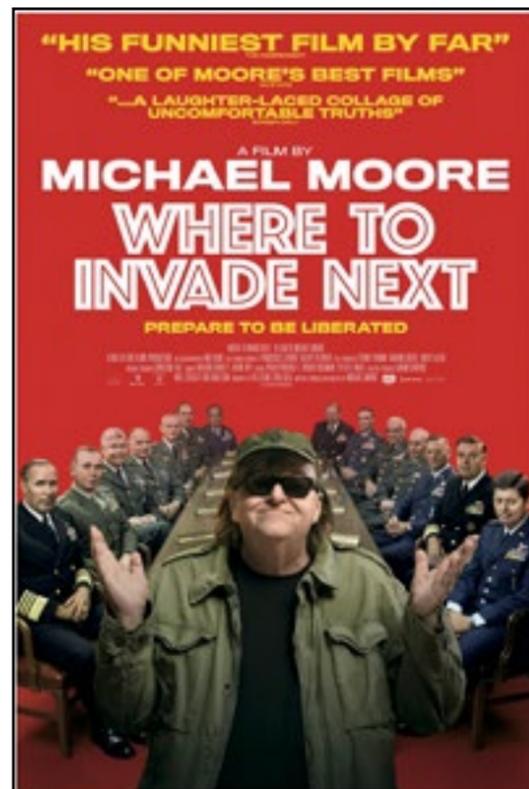


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### Contact Information:

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have gifted me moments  
of soul saving solice  
the position of my tea cup  
just so  
the worn arm of my chair  
by the window  
facing south  
the fine hairs on my face  
that yield to a hand practiced  
in timeless patience

no one will inherit these  
masterpieces  
of self-satisfaction  
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only I alive  
can savor the acquisition  
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To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9. There is only one possible solution.

					1			
		3				2		
6				3		5		8
5								6
			9	6		1	7	
			8					5
1		7		9				3
8			7				4	
9		5				7		

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# Oh the Opportunities

## Tues., March 8

**New York City Bus Tickets GO ON SALE in the Student Life Office, room 151, beginning at 9 am for the April 16<sup>th</sup> NYC trip.** Each student can purchase up to 2 tickets: one for themselves and one for a non-student guest—guest must be 15 yrs. old or older. No reserving seats in advance. No purchasing tickets by telephone or on-line. All tickets are nonrefundable and nontransferable. Tickets: \$30 for students, \$35 for your guest (cash or check only).

## Tues., March 8

**Intramural Activity—Basketball 3 on 3 Teams**, from 6pm-8pm, Fitness and Wellness Center. You must have athletic sneakers to participate. Contact Paula Richard at p\_richard@mwcc.mass.edu for more information.

## Wed., March 9

**Culture Fest**, 9am-1:30pm in the South Café. Sponsored by the MWCC Diversity Committee. Come join the fun!

## Thurs., March 10

**Intramural Activity—Power Day**, Take a FREE group Power Class at 5:15am, 9:15am, or 4:30pm at the Fitness and Wellness Center. You must have athletic sneakers to participate. Contact Paula Richard at p\_richard@mwcc.mass.edu for more information.

## March 16 – March 31

**Women's Herstory Project** - In Celebration of Women's History Month. Professor Sue Goldstein's Journalism I class and the Office of Student Life will display photos with text of women from MWCC faculty and staff who play an important role in the lives of students on campus. The display will be on the wall as you enter the South Café. The selection process and written text are from interviews with students facilitated by the Journalism I class.

## Mon., March 21

**Student Government Association Meeting**, 12:30 pm in room W11. Stop by to see your SGA in action and to find out how to become a member—SGA elections take place on April 6 & 7. Meeting is open to all.

## Tues., March 22

**Intramural Activity—Basketball 3 on 3 Teams**, from 6pm-8pm, Fitness and Wellness Center. You must have athletic shoes to participate. Contact Paula Richard at p\_richard@mwcc.mass.edu for more information.

## Thurs., March 24

**Women's Appreciation Day—featuring acoustic singer, Christa Gniadek**, 12:30 - 1:30 pm, South Café  
Ladies receive a free flower and gift (while

supplies last). Christa Gniadek is a prolifically talented singer-songwriter, performer, and businesswoman - all at 25 years old. Through the voice of her life, Gniadek's songs are spellbinding in their unique blend of raw emotion and witty humor. Gniadek has the robust, velvety vocals like that of Norah Jones, but with the folk-pop elements of Anna Nalick and the quirky poeticism of Ingrid Michaelson. Her minimalist musical style and clever lyricism is unexpected even in someone mature beyond her years. Gniadek sings with an honest self-assuredness of a person finding their way, that is both charming and relevant. At first glance, Christa Gniadek, seems like another pretty face with a guitar, but behind that also lie poignancy, grace, and a tenaciously driven character, relatable at any age that everyone can appreciate and love. **Please note the women of MWCC's "Herstory Project" will be recognized at this event.** Sponsored by the Student Life Office.

## Mon., March 28

**Speaker Series: "Immigration and the Undocumented Student"**, 12:30pm in the North Café, light refreshments will be provided. Contact Sharmese Gunn, at s\_gunn@mwcc.mass.edu for more information.

## Tues., March 29

**It's Your Birthday Celebration**, beginning 12:30 pm, Lion's Den Student Center. Come celebrate the birthdays of students, faculty, and staff that have a birthday that falls in February, March, or April. Enjoy a free piece of cake (while it lasts). Sponsored by the Student Life Office.

## Tues., March 29

**Intramural Activity—Basketball 3 on 3 Teams**, from 6pm-8pm, Fitness and Wellness Center. You must have athletic sneakers to participate. Contact Paula Richard at p\_richard@mwcc.mass.edu for more information.

## Wed., March 30

**Film- (Dis)Honesty**, 12:30pm • Room W11  
It's human nature to lie; we all do it! From scandalous headlines to little white lies, (Dis)Honesty - The Truth About Lies explores the complex impact dishonesty has on our lives and everyday society. Sponsored by the Student Life Office.

**Events are held on the Gardner Campus unless otherwise noted.** Check out the student life web page at [www.mwcc.edu/studentlife](http://www.mwcc.edu/studentlife) for information on MWCC clubs and organizations, student photo ID dates and much more. Also, check out the on-line MWCC calendar at <http://iconnect.mwcc.edu> for these and other college events.

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### Transfer Information Session Dates

Wednesday, April 27 5:00 p.m. - 8:00 p.m.

Wednesday, May 11 5:00 p.m. - 8:00 p.m.

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